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Introduction.

IN offering the library of Mr. JOHN WYLIE BARROW for sale, it seems fitting also to give some notice of the life and studies of which these Books are an exemplification; and should it be the means of inciting any one to emulate his example and to push forward in the face of difficulties and discouragements and attain to his high position in the world of letters, these words will not have been written in vain.

Born in London, 18th June, 1828, he received his early education at Calcutta House, and afterwards at St. Peter's School, when Dr. Richard Wilson was Head-master; when eight years old he took a "first-class prize," and many more in successive years, but at the age of fonrteen he was obliged to go into an office. His first earned money was spent on a copy of Clarke's Homer; after two years of this life, feeling the need of more education, and gaining permission from his father, he placed himself at a school in Frankfort-on-the-Main, remaining there until he entered the University of Heidelberg. But want of means and a determination not to be dependent upon others decided him in not remaining there, and after a few months he accepted the position of Secretary of Legation at Rome; and then formed the acquaintance of Cardinals Maï and Antonelli; both of whom delighted in showing him honor, the former giving him free access to the Vatican Manuscript (while he was preparing his edition of that Codex), the latter offering him the privilege of taking original

casts of all the Sculptures, etc., in the Vatican. Mr. Barrow afterwards filled the same position at Vienna. Returning to England for a short time, he had conferred upon him on the 14th of February, 1850, *The Freedom of the City of London*, and in 1851, at the early age of twenty-three years, was appointed one of the Commissioners of the Italian and Austrian Governments to the Great Exhibition in London, receiving the Bronze Medal "for services rendered" from Prince Albert, while the Emperor of Austria presented him with a copy of The Lord's Prayer in 608 languages. In 1853 he came to America as Commissioner to the Crystal Palace in New York, having in charge the works of Art of the German and Italian Artists; at the close of the Exhibition, having decided to make New York his home, he entered the mercantile house of J. R. Jaffray & Co., remaining there until the spring of 1875, having been a partner in both the English and American houses for over fourteen years.

He was however more widely known for his great scholarly attainments and remarkable linguistic ability, speaking fluently all the modern languages of Europe, and was constantly sought out by European scholars on account of his prëeminence in the Hebrew and Chaldee languages. Studying Hebrew under the late Dr. Samuel Prideaux Tregelles, he imbibed the love of New Testament criticism, which in after years made him the esteemed friend of Constantine Tischendorf. At eight years of age he read his Greek Testament, and at maturity corresponded in both Greek and Hebrew. An early dream of entering the East India service induced him to master the rudiments of Arabic and Hindustani, and he also made considerable progress in Chinese. At his house was organized the Semitic Club of

New York, which included all the prominent scholars in that line, both Jewish and Christian. From Yale College he received the honorary degree of M. A., was a member of the Greek Club of this city, and a Director of the American Oriental Society, who at their first meeting after his death spoke of him thus: "Besides being a fluent scholar of the "modern tongues of Europe he was a thorough scholar in "Hebrew, Chaldee, and the Talmud, and was deeply versed "in New Testament criticism, a subject to which he was "second to none in America save Ezra Abbot. He was a man "of unusual business ability, of wide discriminating and "disinterested charity, and altogether a very symmetrical and "great character."

As his Books will show, he was a fine Mathematician, and was the first one to introduce into this country the Arithmometer for use in business purposes, and in his later years, when he established himself (as a pioneer in this country) in the business of Public Accountant and Auditor, specially for Insurance Companies, these machines were constantly used by him. Besides his books on Electricity, Chemistry, and other Sciences, he collected a fine and valuable assortment of apparatus for scientific purposes. This collection was always at the disposal of "The Franklin Scientific Association," of which Mr. Barrow was the founder and first President. The meetings, usually held at his own home are still pleasantly remembered by those who were fortunate enough to be included in the membership. His splendid Microscope was always ready for use in the cause of science, and many of the eminent Physicians of this city were glad to avail themselves of it.

Reading the Bible not only in Hebrew and Greek, but

in almost every known tongue, his love and veneration for it was such, that when purchasing "The Roll of the Law," it was with the undertaking of himself and wife that, while in their possession, "it should never touch the wall or the "floor, nor should the Roll of Esther lie on top of it."

His early associations, his family connections (being a great grandson of Gualterius Dubois, one of the early ministers of the Dutch Church in this city, first cousin to Charles Dickens, and a near relative of James Whistler), his great learning and varied attainments fitted him for the high social position he always enjoyed. But amid all the cares and anxieties of his business life, and the responsibility of his large family, his BOOKS were his constant unfailing resource ; in business hours his "Horace" or his "Virgil" were always on his desk—his "recreation," as he often spoke of them—and at home, though ever ready for any amusement, yet his delight was that his family and friends should enjoy with him

"The pleasant books, that silently among
"Our household treasures take familiar places,
"And are to us as if a living tongue
"Spake from the printed leaves or pictured faces."

NEW YORK, November, 1888.

Preface.

A PREFACE to a Catalogue is like the bow of an actor when he comes upon the stage, or the hand grasp of two friends when they meet, or perhaps a better simile would be, the *menu* which prepares one for the feast that is to be enjoyed. What we want in all three cases is what follows these preliminaries; but as strangers must be introduced, and actors must bow, and a feast must have its *menu*, so a catalogue must offer somewhat as a preparation for the repast that is to be enjoyed. It is a notable fact in this country that the forming of so many new libraries, both those larger and well endowed, as well as those of the poorer though no less ardent collectors, has made the price of rare books higher, and the opportunities for securing them at a fair price, less frequent. The increased prosperity of a country is always followed by the taste, the leisure, and the money, to make great collections, and as America is the newest country, so her collectors are daily increasing. Instead of the well-known remark of the English reviewer, "who reads an American book" being true, the tables are turned, and we might ask, what book does not a cultivated and wealthy American read, and even more, own? The opportunities to secure books at a private sale are so few in this country, and the value of books carefully preserved in a private library so little known, that we venture to speak of the fine condition and state of preservation of all books herein mentioned.

The condition so largely regulates the value of books that the prices affixed will not be considered high by the true book-lover. In turning the pages of this sumptuous catalogue one must be struck by the variety and width of the "lines" in which Mr. Barrow bought; indeed it is unusual for an ardent collector, as he undoubtedly was, to be

so broad in his tastes. Books of Reference, Philology, Fine Arts, Theology, English Literature, Hebraica, Greek and Latin Classics, Hippology, Agriculture and Botany, Archæology, Science, Mathematics and other subjects are fully represented. As has been mentioned in the Introduction, Mr. Barrow was a busy man, so that the quality and size of his collection is indicative of the eagerness and persistence of his search. Germany, England, France and America, were only some of the fields of his researches. However as in the feast we have mentioned, the kindest thing to our guests is not to keep them longer waiting, we will let the viands appear ; only, like a host proud of his *chef* let us call attention to some of the especial dainties, that they may be partaken of with keener relish.

Perhaps the most complete department in the collection is that of Oriental Languages and Judaica, while Philology, Mathematics, Arts and Archæology, the Bible and Parts Thereof, crowd closely upon it. Let us call particular attention to the varieties in the order in which they appear :

I. CATALOGUES, DICTIONARIES, etc. : Loudon's "Architectural Magazine," famous Peter Bayle and his Historical and Critical Dictionary. "Bibliotheca Diabolica", containing the greatest collection of works relating to the Devil and all his whereabouts ever offered for sale, a presentation copy to Mr. Barrow from Mr. Kernot, the compiler, arrests the attention. The well known Latham-Johnson Dictionary, four volumes, half russia, trying to appear more learned than "Littré's" French one which has one more volume; Hamerton's "Portfolio" ; Weigel and Zestermann's magnificent work on Early Illustrating, 2 volumes, folio, ending the section.

II. SYNAGOGUE ROLLS : These are three in number, and the first, the Pentateuch in Hebrew, written by the Jews in China, being the most important.

III. THE BIBLE AND PARTS THEREOF : A mere mention the names will be sufficient for scholars to recognize their

value, "Biblia Sacra Polyglotta" with "Castell's Lexicon" attached, 8 volumes, large folio, London, 1669, 1686 "Bomberg Bible," Venice, 1521; "Plantin Bible" printed at Antwerp in 1566, and the smallest Hebrew Bible ever printed. The Antwerp Septuagint of 1653, 4to, The first Greek old Testament printed in England. The magnificent "Codex Sinaiticus" discovered by Tichendorf, in facsimile with appendix, 5 vols., magnificently bound and with Tichendorf's autograph, followed by the wonderfully complete collection of this famous scholar's works. The "Breeches Bible," London, 1607, the Longman's New Testament with its beautiful illustrations from the old Masters in the original issue 4to. Erasmus "Paraphrase of the New Testament," London, 1548–9; two vols., 4to. King James, "Psalms of David," Black Letter, 1636.

IV. THEOLOGY: Sturt's "Book of Common Prayer," London, 1717. Facsimile of the "Black Letter Prayer Book" 1661, large folio; vellum.

V. ORIENTAL LANGUAGES and JUDAICA: "Bartolocci's Bibliotheca Magna Rabbinica," 4 vols. Rome, 1675-1693. Fuerst's "Librorum Sacrorum Veteris Testamenti Concordantiæ," etc., 1840. The first Greek Concordance to the Old Testament. Lane's "Arabian Nights," 3 vols.; original edition, London, 1839; Norris's "Assyrian Dictionary", 3 vols., 4to, now out of print and scarce. Surenhusius' edition of the Mishna, Amsterdam; 1698. The famous Amsterdam edition of The Talmud, 12 vols, 4to, 1644–1647. Wolfius' "Bibliotheca Hebraica," first edition; 4 vols., Leipzic, 1715-33. Reuchlin's "Hebrew Grammar," Thomas Anselm, 1506. This section ought not be passed over without calling attention to the fact that it contains a remarkable collection of Hebrew Grammars, as well as those of 87 other languages.

VI. GREEK AND LATIN AUTHORS: "Æschylus," 1664. "Demosthenes," the Aldus edition of 1504, a beautiful copy of the *editio princeps*. Firmin-Didot "Anacreon," bound by Petit. "Aristotle" Aldus, 1552–3. Bodoni "Catullus," 1794.

Aldus "Cicero," 1546. Firmin-Didot "Horace," 24mo. full crushed levant morocco bound by Capé, and another copy of this favorite author, the famous "Didot" edition on China paper, only 100 printed on large paper, and bound by Trautz-Bauzonnet. Pines "Horace," 2 vols. in one, full morocco. "Juvenal and Persius," 1482. "Seneca," 1510; Firmin-Didot "Virgil," bound byLortic. The Didot "Virgil", folio 1708.

VII. PHILOLOGY: This division is so varied in its offer of wares to the buyer, that we pass it with the comment that there are few languages not represented.

VIII. ENGLISH LITERATURE: Croker's "Boswell's Johnson" original edition, 8 vols.; the Townsend edition of "Cooper," with Darley's plates; Charles Dickens' Complete works in 53 volumes, N. Y., 1865, with Gilbert and Darley's plates, containing the author's signature, at Mr. Barrow's request put in the volume, he considered his favorite. Dickens Works, nearly all original editions. The "Percy Folio Manuscript." The sumptuous Boydell "Shakespeare," 9 vols., folio; the Staunton facsimile of "Shakespeare," now out of print and rare.

IX. The GERMAN, FRENCH AND ITALIAN LITERATURE section contains good Standard Editions of "Balzac," "Béranger," "Boccaccio," "Cervantes," "Corneille," "De Musset," "Goethe," "Prosper Merimée," "Montaigne," "Racine" and "Schiller".

X. GEOGRAPHY AND TRAVEL: Burckharts "Syria." "Domesday Book" in 32 volumes—carefully fac-similed by the Ordinance Survey Office. Layards "Nineveh and Babylon," English Edition. Pierotti's "Jerusalem Explored."

XI. HISTORY, BIOGRAPHY, ETC. The privately printed, "Public Records of England" in facsimile. Crowe's "History of France." Dawson's "Fœderalist," Morrisania, 1864, large paper. "Memoirs of Count Grammont," with 72 Portraits. Motley's "Works," early edition. Prescott's "Works," early 8vo. edition. Thiers' "French Revolution" and "Consulate and Empire," 20 vols. in 10.

XII. Art and Archæology: Illustrated Works. Roux and Barré "Herculanium and Pompeii," 8 vols. Arundel Society Publications, "Ecclesiastical Metal Work," and "Italian Sculpture" of the middle ages. Boydell "Shakespeare Gallery," 2 vols., folio, picked copy, Brongniart et Riocreux "Description de Sèvres." Doré's illustrated edition Don Quixote," Paris, 1863; Dante's "Inferno," "Purgatorio," "Paridiso," 3 vols., Paris, 1868; Chaffer's "Keramic Gallery," 5 vols., Chatto's "History of Wood Engraving," large folio, extended by the insertion of nearly 400 extra illustrations. Ainsworth's "Tower of London," with Cruikshank's Plates, original edition. Reid's "Cruikshank's Catalogue," 3 vols., 4to; Fergusson's "Tree and Serpent Worship," Grose's "Antiquities of England," 1797; Hall's "Book of Gems," original edition 1846; Hamerton's "Etchers and Etchings," first edition, original binding, now very scarce; Cardinal Mai, "Homer's Iliad," 1849; Silvestre's "Palæography," 2 vols., folio; "Speculum Vitæ Humanæ; Ulric Zell," (circa 1468). "The Lord's Prayer" in 608 Languages.

XIII. Music: Well known authorities are here represented, including Chappell, Engel, Chorley. Haweis, Dr. Burney, Nathan, etc., etc.

XIV. Botany and Gardening: Barton's "Flora of North America," Gray's "Genera Flora America," etc. Hooker's "Century of Orchidaceous Plants." Mr. and Mrs. Loudon's Works, with their beautiful illustrations; Warner & Williams "Select Orchidaceous Plants."

XV. Mathematics: Babbage's "Logarithms," London, 1834: Brigg's "Trigonometry," 1633; Cavalerius's "Trigonometry," 1643; Briggs and Goudanus Logarithum, folio; 1633; De Morgan's Scarce Works on Mathematics. Quetelet's "Probabilities," London, 1849; Record's "Arithmetic," London, 1673; Speidell's "New Logarithms," Edinboro, 1617. Vegas' "Logarithms," 1794, etc., etc.

XVI. Astronomy: Well-known authorities are here to

be found, such as the works of Guillemin, La Place, Lockyer, Piazzi-Smyth, Herschel, Mary Somerville, etc.

XVII. ELECTRICITY: Many out of the way works on the subject are here to be found, such authorities as Maxwell, Morse, Napier, Prescott, Tyndall, Thompson, etc., etc.

XVIII. PHYSICAL SCIENCES, etc.: Hayden's "Sixth Annual Report of the United States Geological Survey," etc.; Pritchard's "History of Infusorial Animalcules," "Watt's Dictionary of Chemistry."

XIX. MICROSCOPY: This section has in it many of the well known authorities such as the writings of Beale, Carpenter, Griffith, Lankester, etc.

XX. THE HORSE, STABLE MANAGEMENT, etc.: Mr. Barrow was a good Equestrian, and had many well-known books upon the subject.

XXI. BILLIARDS: Cariollis' and Mingaud's works on "Billiards" represent the more important ones.

XXII. LAW AND POLITICAL ECONOMY: Many standard authorities.

XXIII. BANKING AND INSURANCE (contains much of interest to specialists in these lines): "The Insurance Reports of the State of New York, 30 vols.; Chisholm's "Commutation Tables;" Jones's "Annuities;" and the "Synopsis of Sundry Decisions of the Treasury Department on Tariff, Navigation, and other Acts," might be mentioned as the more important.

XXIV. MISCELLANEOUS: Fairholt's "Tobacco, its History and Associations;" Gerson's "Conclusiones de Diversio Materiis," etc., printed by Ulric Zell; Gladstone's "Juventus Mundi;" also numerous works on Fencing, Conchology, and a fine copy of "Venus and Adonis;" facsimile reprint, London, 1870, known as the "Isham Reprint," only 131 copies printed. To those who select books for their bindings, we have but to add that that there are specimens of Capé, Trautz-Bauzonnet, Petit, Belz-Niedrèe, Bedford, Riviére, Lortic, Smith, etc., in their best style, while there are books from the presses of the Elzevirs, Aldus's, Plantin's, Ulric Zell, Firmin-Didot, P. Didot, Bulmer, Pickering, and some fine specimens of Black Letter.

I.

Catalogues, Dictionaries, Periodicals, Works of Reference.

1. ALTIERI, F. Dizionario Italiano ed Inglesi, etc. London, 1726. 2 vols., 4to, old calf, binding cracked. $3.00

2. A NEW POCKET DICTIONARY of the English and Russian Languages. [Also Russian title.] Karl Tauchnitz stereotype edition. New impression. Leipzic, Holtze, 1874. $1.75

3. APPLETON'S DICTIONARY of Machines, Mechanics, Engine Work and Engineering. 4,000 wood engravings and a great number of full-page steel portraits. New York, 1864. 2 vols, 4to., morocco, cloth sides $6.00

4. ARCHITECTURAL MAGAZINE, The. Conducted by G. J. C. Loudon. Vols 1, 2, 3, 4, 5. London, Longman, 1834-1838. 8vo, half leather. $12.50

5. ASHER, G. M. A Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to the New Netherlands and the Dutch West India Company, etc. Large 4to, full russia, gilt. Amsterdam, 1854–'67. $12.50

6. ASTLE, Thomas (Keeper of Records in the Tower of London). The Origin and Progress of Writing, as well Hieroglyphic as Elementary. Illustrated by engravings taken from marbles, MSS., and charters ancient and modern. Also, some account of the progress of printing. Second edition. London, 1803. 4to, half morocco. $15.00

Very numerous full-page and folding-sheet illustrations of greatest value and beauty. Also, *fac-similes* of English royal chirography. An invaluable book for the palæographer.

7. BAYLE, PETER. The Dictionary, Historical and Critical, of Mr. Peter Bayle. Second edition, with author's life by Des Maizeaux. London, 1734. 5 vols. fol., full calf. Very fine copy. $50.00

8. BERJEAU, J. Ph. Le Bibliophile Illustré, etc. Londres, 1862. 4to, half russia. $8.00

9. —— The Book Worm. London, 1866-1869. An Illustrated Literary Periodical, full of fine, quaint, curious and important illustrations, etc.; invaluable to bibliophiles. 4 vols., 4to, half russia, gilt tops, uncut edges. Also one volume, 1870, unbound, uncut. $35.00

10. —— Early Dutch, German, and English Printers' Marks (*fac-similes*). London, 1866. 8vo, cloth. $3.50

11. BERNAL COLLECTION. Catalogue of the Celebrated Collections, etc., of Ralph Bernal, Esq., deceased. [London], 1855. 8vo, cloth. $5.50

12. BESCHERELLE FRÈRES. Dictionnaire Usuel de tous les Verbes Français, tant réguliers qu'irréguliers, entièrement conjugués. Contenant par ordre alphabetique les 7,000 Verbes de la Langue Française, etc. Paris, *n. d.* 2 vols., 8vo, cloth, leather back. $4.00

13. BIBLIOTHECA DIABOLICA. Being a Choice Selection of the most Valuable Books relating to the Devil, his origin, greatness, and influence; comprising the most important works on the Devil, Satan, Demons, Hell, etc. In two Parts, *pro* and *con*. Chronologically arranged, with notes, index, illustrations, etc. New York, 1874. 8vo., paper. $5.00

First Copy; presented to Mr. Barrow by the compiler, with autograph letter of presentation.

14. BIBLIOMANIA of the Present Day of France and England, etc. From the French of Philomneste, Junior. Portrait of Trautz-Bauzonnet. New York, 1880. 12mo, paper, uncut $0.75

15. BOMHOFF, D. A new Dictionary of the English and Dutch Languages, to which are added: a catalogue of the most usual proper names, etc. Part I. English and Dutch. Second edition. Nimmegen, Thieme 1832. Full calf, tooled, 12mo. $2.50

16. —— Nieuw woordenboek der Nederduitsche en Engelsche Taal: waarbij gevoegd zijn: eene lijst der meest gebruikelijke Eigennamen, en eene lijst van de onregelmatige en ongelijkvloeijende werkwoorden. II. Deel, Nederduitsch en Engelsch. IInd ed. Nijmegen, Thieme, 1832. Thick 12mo., full leather. $3.00

17. BRANDE, W. T. & COX, GEO. W. Dictionary of Science, Literature and Art. New edition, 1867. 3 vols., 8vo, cloth. $18.00

18. BREWER, R. Cobham. Dictionary of Phrase and Fable; being the derivation, etc., of Common Phrases, Allusions, etc. London, Cassell, *n. d.* Thick 12mo. $2.00

19. BRITISH Almanac of the Society for the Diffusion of Useful Knowledge, etc., 1871. London. 12mo, cloth. $0.75

20. BRITISH Museum. A Guide to the Exhibition Rooms of the Departments of Natural History and Antiquities. Printed by order of the Trustees, 1871. 8vo, unbound. $0.25

21. —— Catalogue of a series of Photographs from the collections of the British Museum. Taken by S. Thomson. First Series. London, Mansell & Co. 8vo, unbound. $0.25

22. BROOKLYN Library, Analytical Catalogue of—etc. Brooklyn, 1878–80. 4to, half morocco, cloth sides. $15.00

A most valuable book of reference.

22. CATALOGUE de la Bibliothèque (Manuscrits, Ouvrages xylographiques, incunables, ouvrages d'estampes,

livres curieux et rares), formé pendant le 18e siècle par Messieurs Isaak, Johannes, et le Dr. Johannes Euschedé, Imprimeurs Libraires à Haarlem. Amsterdam and La Haye, 1867. 8vo, unbound $1.00

Contains portrait of Johannes Euschedé and 2 plates of reproductions.

24. CATALOG der Reichhaltigen Sammlungen Hebräischer and Jüdischer Buecher und Handschriften nachgelassen vom Rabbiner Jacob Embden, Ober Rabbiner M. J. Lewenstein, und anderen. Amsterdam, 1867. 8vo, paper. $1.00

25. CATALOG der wichtigeren hervoragenden und besseren Schriften Deutscher Literatur welche in den Jahren 1801 bis Ende 1868 erschienen sind. Zusammengestellt und herausgegeben von Hermann Hoppe. St. Petersburgh, Hoppe, 1871. 8vo, unbound. $1.50

26. CATALOGUS librorum Hebræorum in Bibliotheca Bodleiana jussu curatorum digessit et notis instruxit, M. Steinschneider. Berlini, Friedlander, 1852–1860. Large 4to, full morocco, tooled, gilt. $35.00

27. CATALOGUE. L. W. Schmidt's General Catalogue. A classified list of his large stock of miscellaneous books, works of art, maps, atlases, etc. [Also German title]. New York, Schmidt, 1871. 8vo, half morocco. $0.50

28. CATALOGUE of Books, Maps, Plates on America, and of a remarkable collection of Early Voyages, offered for sale by Frederick Muller, at Amsterdam, etc., including a large number of books in all languages, with Bibliographical and Historical Notes, and presenting an essay towards a Dutch-American Bibliography. *With* 3 *fac-similes*. Amsterdam, Muller, 1872. 8vo, unbound. $3.00

29. CATALOGUE of Mr. John A. Rice's Library, to be sold at auction on Monday, March 21st, 1870, and the five following days, by Bangs, Merwin & Co. New York, J. Sabin & Sons, 1870. 8vo, unbound. $1.50

30. CATALOGUE, Official and Descriptive, of the Great Exhibition of 1851. London, *n. d.* 4to, cloth, gilt $3.00

31. CATALOGUE (Official) of the Great Exhibition of 1851. London, *n. d.* Immense number of plans and illustrations. 3 vols, half morocco $10.00

32. CATALOGUE of the Books, Manuscripts and Engravings belonging to William Menzies, of New York. Prepared by Joseph Sabin. New York, 1875. 8vo, unbound. $1.50

33. CATALOGUE of the Museum and Gallery of Art of the New York Historical Society, 1874. New York. Printed for the society. 8vo, unbound. $0.20

34. CATALOGUE of the Valuable Library of James Edwards, Esq., containing a splendid assemblage of early printed books, chiefly upon vellum, highly curious and important manuscripts, many of them executed for sovereign princes, etc. [London], Bulmer, 1815. 8vo, paper, unbound. $1.50

Contains 2 plates of the celebrated Greek vase, known in Italy by the name of *Il Gran Vasa del capa di Mondi.*

35. "CATNACH Press." "The Catnach Press." A collection of the Books and Woodcuts of James Catnach, late of Seven Dials, Printer. London, Reeves *n. d.* 12mo, half morocco, cloth sides, gilt tops, uncut edges. $2.50

No. 154 of the (175) fine paper copies, and of the 250 copies printed,

36. DENIS, M. Einleitung in die Bücherkunde (2 parts in one). Wien, 1777. 4to, half vellum. $5.00

A learned and curious work, filling many niches which the larger works leave untouched.

37. DIEZ, Friedrich. Etymologisches Wörterbuch der Romanischen Sprachen. (3d revised edition.) In two Parts. Bonn, 1869. 2 vols, 8vo, half crushed morocco, gilt. $10.00

38. EBERT, Friedrich Adolph. Allgemeines Bibliographisches Lexicon, etc. Leipzig, Brockhaus, 1821. 2, Parts in 1 vol. Large 4to, cloth. $5.00

39. ENCYCLOPÆDIA Britannica, or Dictionary of Arts Sciences and General Literature. Boston, 1860. 22 vols, 4to (with index), half morocco. Fine copy. $50.00

40. EXECUTIVE Documents. Printed by Order of the House of Representatives, 1875-'76. The volume containing "Labor in Europe and America," etc., by Edward Youngs, Chief of the U. S. Bureau of Statistics. Washington, 1876. 8vo, full calf. $5.75

41. EXHIBITION of 1851. Reports of Juries on the Subjects into the Thirty Classes into which the Exhibition was divided. [Presentation copy]. London, 1852. 4to, cloth, uncut. $3.00

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171. —— The Greek New Testament, ancient and modern, parallel columns. Chelsea [London], 1810. 16mo, old calf, fair condition. $1.00

172. —— The New Testament in Greek. Bagster's large print critical edition. London, *n. d.* 8vo, full morocco, gilt, tooled. $3.75

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176. —— Novum Testamentum ad Exemplar Millianum, &c., Gul. Greenfield [Polymicrian N. T.] London, Bagster, *n. d.* 32mo, full morocco, gilt. $2.00

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